



Coiste Gairmoideachais Chontae Dhún na nGall  
County Donegal Vocational Education Committee



Donegalmusic  
Education Partnership

### **DONEGAL CHAMBER ORCHESTRA**

Artistic Director: Víctor Yélamo

Leader/Director: Orsolya Szabó-Yélamo

The Donegal Chamber Orchestra (DCO) features classical string players from across county Donegal and is dedicated to helping students and amateur musicians achieve the highest level of excellence in performance. The Donegal Chamber Orchestra gives regular performances throughout the county during the year.

The Donegal Chamber Orchestra features guest conductors, guest sectional coaches, master classes, workshops and chamber music camps offered by local, national and internationally recognized professional musicians. Since its establishment the orchestra worked with guest artists such as *Darragh Morgan*, *Irish-Romanian cellist Mihai Dancila*, the Spanish string orchestra *Concerto Malaga* and the Italian Maestro *Massimo Paris*.

#### **The Donegal Chamber Orchestra seeks new members for 2012-13.**

Auditions will take place on **Saturday the 10<sup>th</sup> of March**. Auditions are open to classical string players who are prepared to commit to the Donegal Chamber Orchestra's rehearsal and concert schedule. Current members of the Donegal Chamber Orchestra need not audition for 2012 season. Members include those who performed with CONCERTO MALAGA and Maestro MASSIMO PARIS in November 2008.

Auditions are open to the following positions:

- **3 Violins (Grade 5 RIAM or equivalent or above)**
- **2 Violas (Grade 5 RIAM or equivalent or above)**
- **1 Double bass (Grade 3 RIAM or equivalent or above)**
- **1 Cello (Grade 5 RIAM or equivalent or above)**
- **Age limit Min. 13 years.**

Auditions take place as follows:

**Saturday, 10th March 2012 1pm-3:30pm**

**Regional Cultural Centre,**

Port Road

Letterkenny

Co. Donegal

**Deadline of application: Wednesday, 7<sup>th</sup> March 2012 by 12 noon.**

*Candidates are advised of their audition time by phone or by email.*

For further information please contact:

**Co. Donegal VEC Music Education Partnership**  
**Regional Cultural Centre, Letterkenny**  
**Tel. 074 9176293 -E-Mail: [musiceducation@donegalvec.ie](mailto:musiceducation@donegalvec.ie)**

**Further information about the Donegal Chamber Orchestra**

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**At The Donegal Chamber Orchestra (DCO) We...**

- Focus on the more intimate and deeply rewarding repertoire of the Chamber Orchestra and Chamber Music.
- Encourage orchestra member participation as soloists
- Help students to achieve the highest level of excellence in performance, not only as team players but also as individual performers
- Strive to expose the students to the building blocks of professional musicianship through chamber music literature, as well as to open their minds to the study and practice of contemporary music and alternative styles
- Offer the students the opportunity to experience a “conductor-less” orchestra or a principal player acting as a conductor, by performing in this format in some of our concerts
- Feature guest conductors, guest sectional coaches, master classes, workshops and chamber music camps offered by local, national and internationally recognized professional musicians

**Audition information**

**WHAT DO I NEED TO PLAY FOR THE AUDITION?**

**1. Scale:**

– Violin: auditionees at grade 5 should play a 2-octave scale in C major in the 2<sup>nd</sup> position **and** a 2-octave scale in D major in the 3<sup>rd</sup> position. Auditionees at Grade 6 and above should play a 2-octave scale in D major in the 3<sup>rd</sup> position and a 3-octave scale in G major.

– Viola, and Cello auditionees should play a 2-octave scale in C major **and** a 2-octave scale in G major

– Double Bass auditionees should play a 1-octave scale in A flat **and** D major

**2. Perform a short solo work (any study or piece) or an excerpt from a solo work for your instrument which shows your skills, approximately 2 minutes long. Solos do not have to be memorized. Accompaniment is not expected; the judges want to hear only the auditioned alone.**

**3. Sight Reading:**

The sight reading will be an orchestral excerpt.

**WHO ARE THE JUDGES?**

The Audition Committee is made up of the Artistic Director of the Orchestra, the Leader/Director and a Guest Artist.

### **WHAT SHOULD I WEAR?**

You should wear appropriate, comfortable clothing for playing your instrument.

### **WHEN ARE THE RESULTS ANNOUNCED?**

Notification letters of results will be mailed following the audition. Players are either:

1. Accepted as a member of the orchestra.
2. Placed on an "alternate" list.

[Alternates are invited to join the orchestras if a vacancy occurs in their section during the year.]

3. Not accepted for membership at this time.

### **AUDITION POLICY**

Current members of the Donegal Chamber Orchestra do not need to be auditioned. **The membership in the orchestra however does not guarantee a permanent position or seating assignment for a player.** All positions and membership are open each year. All auditionees shall have an equal opportunity to attain membership in the ensemble, based solely upon the quality of the audition performed.

### **SOME GENERAL OBSERVATIONS ABOUT THE WORK OF THE DONEGAL CHAMBER ORCHESTRA**

- The members of the Donegal Chamber Orchestra are expected to attend each rehearsal. Members who are not attending rehearsals may lose their membership.

- The membership requires a serious commitment to the Donegal Chamber Orchestra and to the rehearsals. **For each concert a selection of players will be chosen upon their work at the rehearsals.**

### **WHAT ARE THE MEMBERSHIP FEES?**

Donegal Chamber Orchestra Membership is free of charge.